

2009 District Fine Arts Festival

PARTICIPANT REGISTRATION FORM

1. REGISTRANT INFORMATION

Name _____ Grade _____ Birth Date ____/____/____ Gender M F
Last First 2008/2009
Mailing Address _____
Number Street Apt. City State Zip
Phone Number (____) _____ - _____ E-mail _____

2. CHURCH INFORMATION

Name _____
Official Church Name Church City Church State
Sr. Pastor _____ Youth/FA Leader _____ E-mail _____
Last First Last First Leader e-mail REQUIRED for confirmation purposes
Youth/FA Leader Phone Number (____) _____ - _____ Mailing Address _____
Number Street Apt. City State Zip

3. MEDICAL RELEASE

Registrant's Full Name (Please print.) _____

I assume full liability of hazard and risk for myself (or my child) during the district Festival. I give permission for hospital or medical center staff to administer any necessary treatment immediately to me (or my child) should I (or he/she) be sick or injured during the Festival. I do not hold the district youth ministries nor district Fine Arts nor its respective officers and staff responsible for any injury as a result of my (or my child's) participation in the Festival.

Medications to which the registrant is allergic: _____

Is there anything in the registrant's medical history staff should be aware of in case of a medical emergency? _____

Emergency Contact _____ Emergency Phone (____) _____ - _____
Last First

4. SIGNATURES

REGISTRANT SIGNATURE (required regardless of age) _____ Date ____/____/____

Your signature indicates that you have completely read and understand the 2009 Fine Arts Official Rulebook, guidelines, and medical release and will abide by them.

PARENT SIGNATURE (required for ALL registrants under 18) _____ Date ____/____/____

Your signature indicates that you understand and support your child's involvement in Fine Arts and will abide by all rules, guidelines, and medical release.

PASTOR SIGNATURE (required for ALL Fine Arts Participants) _____ Date ____/____/____

Your signature indicates approval of this student's participation in Fine Arts and confirms he/she attends your Assemblies of God church or youth group.

5. PARTICIPANT FEES

General registration: \$30. This does not include any category fee.
Each category entered: \$12.

Please select all categories you wish to register for. Please list complete group information on page 2.

6. FINE ARTS CATEGORY SELECTION

- | | | | | | | |
|---|---|---|---|--|--|---|
| Art Division
<input type="checkbox"/> Graphic Design
<input type="checkbox"/> Photography, Digital
<input type="checkbox"/> Photography, Traditional
<input type="checkbox"/> T-shirt Design
<input type="checkbox"/> Visual Art, Three Dimensional
<input type="checkbox"/> Visual Art, Two Dimensional | Communication Division
<input type="checkbox"/> American Sign Language Solo
<input type="checkbox"/> American Sign Language Group
<input type="checkbox"/> Children's Lesson Solo
<input type="checkbox"/> Children's Lesson Group
<input type="checkbox"/> Puppetry Solo
<input type="checkbox"/> Puppetry Group
<input type="checkbox"/> Short Film
<input type="checkbox"/> Short Sermon
<input type="checkbox"/> Short Sermon, Spanish
<input type="checkbox"/> Web Design
Url: _____
REQUIRED | Drama Division
<input type="checkbox"/> Drama Solo
<input type="checkbox"/> Drama Ensemble, Large
<input type="checkbox"/> Drama Ensemble, Small
<input type="checkbox"/> Human Video Solo
<input type="checkbox"/> Human Video Ensemble, Large
<input type="checkbox"/> Human Video Ensemble, Small | Exhibition Division
<input type="checkbox"/> ASL Storytelling
<input type="checkbox"/> Children's Literature
<input type="checkbox"/> Human Video Ensemble, Spanish
<input type="checkbox"/> Instrumental Ensemble, Contemporary
<input type="checkbox"/> Performance Art
<input type="checkbox"/> Vocal Ensemble, Spanish
<input type="checkbox"/> Worship Dance | Instrumental Division
<input type="checkbox"/> Guitar Solo
<input type="checkbox"/> Instrumental Ensemble, Traditional
<input type="checkbox"/> Keyboard Solo
<input type="checkbox"/> Percussion Solo, Traditional
<input type="checkbox"/> Percussion Ensemble, Traditional
<input type="checkbox"/> Percussion, Unconventional
<input type="checkbox"/> String Solo
<input type="checkbox"/> Wind/Brass Solo | Vocal Division
<input type="checkbox"/> Christian Band
<input type="checkbox"/> Rap Solo
<input type="checkbox"/> Rap Group
<input type="checkbox"/> Songwriting
<input type="checkbox"/> Vocal Ensemble, Large
<input type="checkbox"/> Vocal Ensemble, Small
<input type="checkbox"/> Vocal Solo, Female
<input type="checkbox"/> Vocal Solo, Male
<input type="checkbox"/> Vocal Solo, Spanish Female
<input type="checkbox"/> Vocal Solo, Spanish Male
<input type="checkbox"/> Worship Team
<input type="checkbox"/> Youth Choir | Writing Division
<input type="checkbox"/> Book Chapter
<input type="checkbox"/> First Person Essay
<input type="checkbox"/> Poetry
<input type="checkbox"/> Short Story
<input type="checkbox"/> Sketch Writing |
|---|---|---|---|--|--|---|

***Do not use church name, church city, church state, category name or category abbreviation in group name(s).**

***Please type name of choir participants on separate sheet of paper included.**

7. GROUP LIST

To ensure that each individual is placed in the correct group(s), please list the members of your group(s) and accompanists.
All group lists must match others in the group.

1. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

6. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

2. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

7. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

3. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

8. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

4. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

9. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

5. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

10. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

